



**Collaborative Centre for Values-Based Practice Advanced Seminar Series: Co-production research  
with people recovering from problem substance use.**

**1<sup>ST</sup> November, 2017 St Catherine's College, Oxford**

**SEMINAR PROGRAMME**

9.30 – 10.00	<b>REGISTRATION AND REFRESHMENTS</b>	<b>The Mary Sunley Building</b>
10.00 - 10.45	<b>Welcome and introduction to St Catherine's. Professor Bill Fulford (St Catherine's College). Lucy Webb (Manchester Metropolitan University) Introduction to the day: <i>what can values-based co-production look like for substance use research?</i></b>	
10.45 – 11.30	<b>Panel presentations: Approaches to co-production: Amanda Ravetz (Manchester Met University) and Michaela Jones (in2Recovery): <i>co-production exploration of recovery through the arts: reflections on methodology.</i> Thomas Svendsen (Center for Alcohol and Drug Research, Stavanger University Hospital, Norway) and Aleksander Wågen, community research partner. <i>Engaging and working with community co-producers in recovery research.</i></b>	
11.30 – 11.45	<b>Refreshment break</b>	
11.45 – 1.00	<b>Panel presentations: methodological challenges to co-production research. Nigel Cox (Man Met) <i>Liminality and the accomplishment of recovery communitas.</i> Tone Larsen, (Western Norway University of Applied Sciences, Faculty of Social Sciences, Norway). <i>Cultivating equality, ownership and sustainable change.</i> Sarah Wadd and Maureen Bernadette (University of Bedford) Embedding Public and Expert by Experience Researchers (PEERs) in our research team.</b>	<b>The MSB Lecture Theatre</b>
1.00 - 2.00	<b>College Lunch</b>	<b>College Dining Hall</b>
2.00 – 2.20	<b>Amanda Clayson (VoiceBox Inc, Manchester). Community perspectives and barriers to representation.</b>	<b>The MSB Lecture Theatre</b>
2.20 – 3.30	<b>Discussion Session: 2.00 – 2.45 Groups to discuss themes arising from the presentations. These may include challenges identified in working in this field, novel problem-solving ideas and strategies, what needs to change and how this could be auctioned. 3.00 Summarising group key points.</b>	
3.30 – 4.00	<b>Summing up. Carrying our work forward and promoting values in co-production research.</b>	
	<b>CLOSE</b>	